

Viola

Adeste, fideles

O come, all ye faithful

Traditional
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

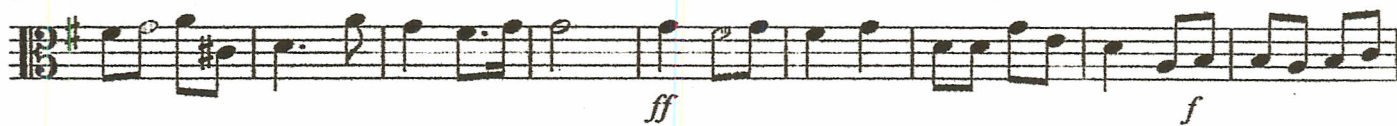
$\text{♩} = 74$



10



18



27



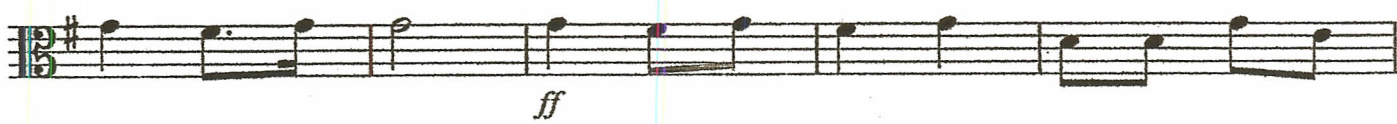
36



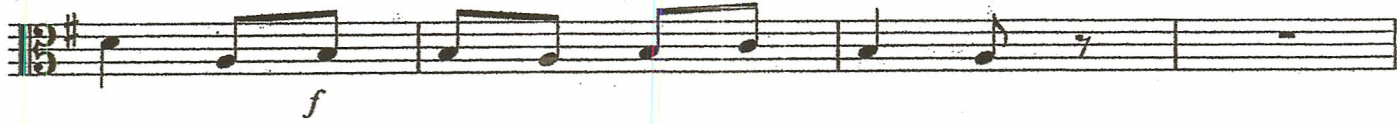
44



52

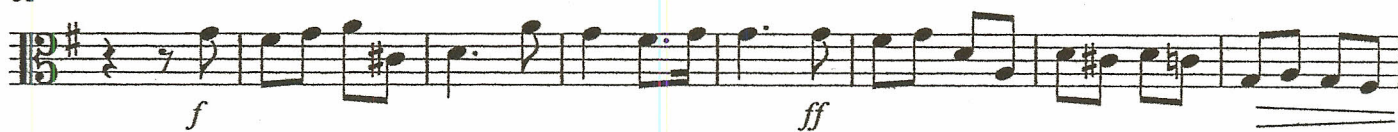


57



Viola

61



69



78



86



94



Treble
Viola

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♩ = 74

8 *f*

10 *mf* *mp* *mf*

18 *ff* *f*

27 *ff* *f*

36 *mf*

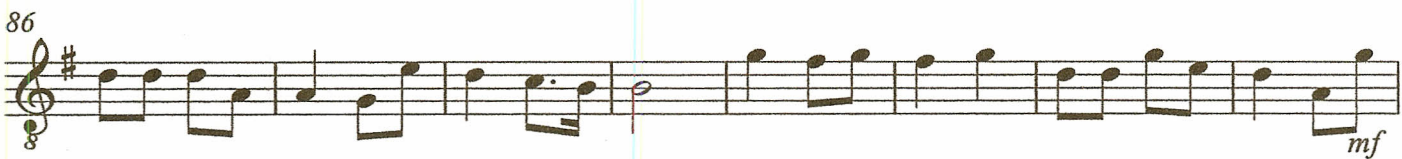
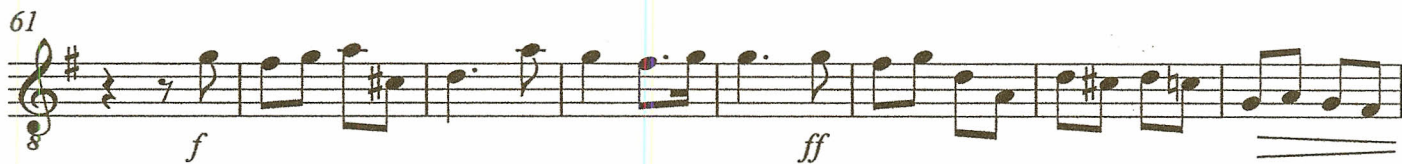
44 *mp* *mf*

52 *ff*

57 *f*

Treble
Viola

Adeste, Fideles Pg. 2



Mandocello

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$\text{♩} = 74$

The score is written for Mandocello in bass clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 74 and a dynamic of *f*. The second staff starts at measure 10 with a dynamic of *mf* and includes a triplet of eighth notes. The third staff starts at measure 20 with a dynamic of *ff* and ends with a dynamic of *mf*. The fourth staff starts at measure 28 with a dynamic of *ff* and includes a dynamic of *f* later in the staff. The fifth staff starts at measure 36 with a dynamic of *mf*. The sixth staff starts at measure 44 with a dynamic of *mf* and includes a triplet of eighth notes. The seventh staff starts at measure 52 with a dynamic of *ff*.

f

10 *mf* 3 *mf*

20 *ff* *mf*

28 *ff* *f*

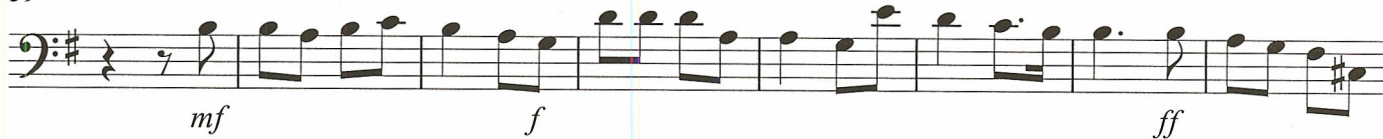
36 *mf*

44 3 *mf*

52 *ff*

Violoncello

59



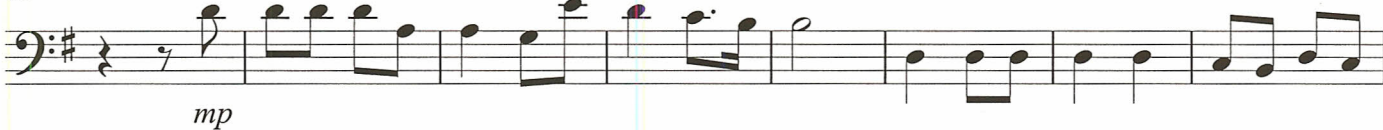
67



75



85



93



Mandobass

Adeste, fideles

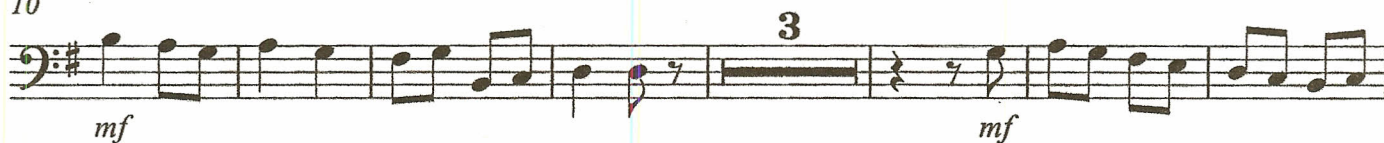
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Traditional
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♩ = 74



10



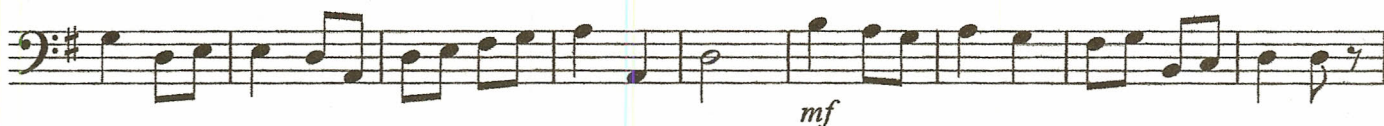
20



29



37



46



53

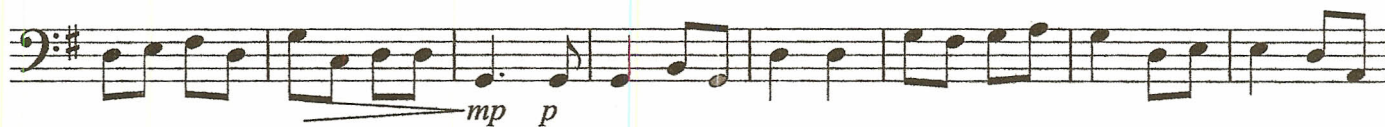


Double Bass

59



67



75



86



93

